

CHRIS HOFFMANN - RIDER

Chris Hoffmann

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DW Drums (if possible: Design Series, Performance Series, Collector Series)

- (1) 22" Bass Drum
- (1) 10" Rack Tom
- (1) 12" Rack Tom
- (1) 16" Floor Tom
- (1) 14" Main Snare
- (1) 14" Side Snare

Zildjian Cymbals (if possible)

Most of the time Chris can bring his own set of cymbals.

- (1) **14" K Custom Session Hi-Hat** (or any other K Hi-Hat)
- (1) **18" Cluster Crash** (or 19" K Sweet Crash)
- (1) **19" K Custom Special Dry Trash Crash**
- (1) **21" K Sweet Ride** (or 22" K Dark Medium Ride or 22" K Light Ride)
- (1) **10" A Custom EFX Splash**
- (1) **18" K Custom Special Dry China**
- (1) **10" FX Oriental China Trash**

Hardware (if possible)

- (4) Cymbal Boom Stands
- (2) Single Tom Stands
- (1) Cymbal Clamp or extra Boom Stand for Splash Cymbal
- (2) Snarestands
- (1) DW Bassdrum Pedal
- (1) Hi-Hat Stand
- (3) Legs for Floortom
- (1) Drum Hocker
- (1) Drum Teppich

Remo Drumhead Preparations (if possible)

Toms (clear or coated):

10" Emperor (Top) & 10" Ambassador (Bottom)

12" Emperor (Top) & 12" Ambassador (Bottom)

16" Emperor (Top) & 16" Ambassador (Bottom)

Snare Drums:

(2) 14" Ambassador Coated

Bassdrum:

22" Powerstroke 3 (clear or coated)

Music:

Chris will be playing to pre-recorded tracks during the event, using his laptop and an audio interface as the sound source. There's no need to split the sound signal for the click.

Interface Outputs: 2x Stereo XLR (Instrumental Track)

In-Ear-Monitoring: Chris will be using his own In Ear System. He will bring 1 or 2 additional clip mics that run into his interface for In-Ear-Monitoring only.

PA & Audio Gear:

(1) Extra microphone & boom stand for announcements

(3) Electric outlets close to the drums

(1) Monitor speaker (wedge style if possible) on stage for sound reinforcement

Necessary drum mic's for room requirements. Miking all drums plus hi-hats and overheads is recommended since Chris will be playing to pre-recorded music.

Necessary PA power for room requirements (sub always recommended for kick drum).
Extra cables and mic's for back-up.

Roll of duct tape, drum keys.

Video, Audio, Photography regulations:

Photography is allowed at any time during the workshop.

Video and audio recordings of any kind are not allowed during Chris's performance.

Before the clinic begins the audience should be made aware that video & audio recording is not allowed.

If the event organization plans to film, stream or record the event of any kind, please contact Chris in advance.

Other preparation requests:

The drums should be out-of-the-box and outfitted with the heads. (Chris will fine-tune them). The hardware should be out-of-the-box and assembled.

The size of the drum riser should at least be 3x2 meters. Please make available a drum rug.

Please make available a blanket or a small pillow inside the bass drum for muffling.

Please provide a small table or bench to place the laptop and the audio unit next to Chris onstage.

Please provide a White Board, Flip Chart, Smart Board or Blackboard for teaching purposes.

Please provide a clean towel. Also some snacks (sandwiches and fruits are highly appreciated) and drinking water.

Chris's performance includes music at moderately loud volumes. We recommend that you make disposable earplugs available to the attendees as a gesture.

THANKS FOR READING AND YOUR HELP FOR MAKING THE EVENT POSSIBLE!!